



Extracts from the Chapter minutes from 1733 onwards and divers historical prospecting.

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A PEEK THROUGH THE WINDOW - NO. 4

Mike Deeming writes: Henry Holiday (1839-1937) was the leading stained-glass artist of the 'Aesthetic movement', which sought to portray ultimate beauty in art. It built on the initiative of the Pre-Raphaelites who sought beauty in early medieval art, and led to the upheaval of the Arts and Crafts movement. Holiday had worked with Burne-Jones and indeed succeeded him at the age of just 24 as chief designer at the major stained-glass makers, James Powell and Sons of Whitefriars. He worked himself into the ground, not least making a complete set of windows for the chapel of Trinity College Cambridge. As a result, he suffered a major breakdown - to recover he joined an expedition to southern India in 1871 to observe a total solar eclipse. He brought back a gazelle as a pet

and was known to take it with him when visiting projects - it would be nice to think of the gazelle being led along the South nave aisle when the 'Suffer Little Children' window was being considered! Holiday had established his own studio in Hampstead in 1874 where this window was designed and made for installation in 1890.

The window is a great example of aesthetic art in stained glass. The full colours of the Gothic revival windows (deep blues, reds, green and yellows) are replaced by a more muted and subtle palette - pinks, browns, mauves, pale greens; 3-dimensional imagery is introduced and beauty abounds. There is novel use of slab glass and sophisticated leading.

In later life, Holiday became politically active, supporting the Irish independence and women's suffrage movements. He was a founder member of the Art Workers' Guild and the Arts and Crafts Exhibition Society. He was also a friend of W. E. Gladstone and of Lewis Carroll for whom he illustrated 'The Hunting of the Snark'.

The Rev'd John Henry Jacob (1788-1828) was Prebendary and Clerk of Salisbury and the window is a memorial to his son, also John Henry Jacob (1809-60) and his wife Henrietta Sophia (1805-62). It was commissioned by their children, one of whom, also John Henry, died in 1905 and is commemorated on a plaque in the South Transept.

