

## A PEEK THROUGH THE WINDOW - NO. 27

### MIKE DEEMING WRITES:

Bibliography: I'm often asked about the sources for these 'peeks' into the glass of the Cathedral. Of course, there are many diverse sources for the detail in the peeks, but the backbone of information comes primarily from the books listed here.

Sarah Brown, *Sumptuous and Richly Adorn'd*, RCHM, The Stationery Office, London, 1999 – this is the most comprehensive and authoritative account and listing of the Cathedral's windows.

John Britton, *The Cathedral and Antiquities of the Cathedral Church of Salisbury*, 1814 – post

Wyatt's reordering but before restoration and new glazing of the windows, it includes many detailed drawings showing their state in 1814.

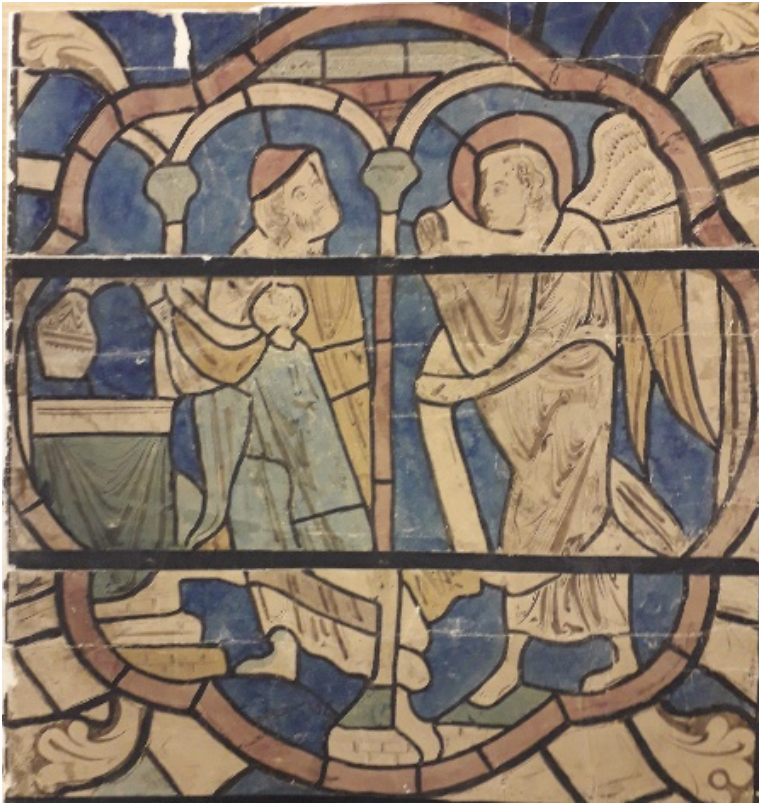
*Cathedral Chapter, Notes on the Cathedral Church of St Mary the Blessed Virgin, Salisbury*, 1920 – includes some references to glass that has since moved!

Canon J M J Fletcher, *The Stained Glass in Salisbury Cathedral*, Wiltshire Gazette, 1930 – a thorough listing of the glass given in a lecture and published in the Wiltshire Gazette.

Richard Marks, *The Thirteenth Century Glazing of Salisbury Cathedral*, from *Medieval Art and Architecture at Salisbury Cathedral*, British Archaeological Association, 1996 – a comprehensive and very detailed account of the early glass, within the context of other cathedrals, churches and museums.

Pitkin Guide, *Prisoners of Conscience Window*, Pitkin Pictorials Ltd, 1980 and 1990 – the story of the idea behind the window and how this was translated into the five lancets of stained and painted glass.

Roy Spring, *The Stained Glass of Salisbury Cathedral* - various editions from 1973 to 2007, this was the standard booklet guide for visitors; also his *Salisbury Cathedral*, New Bell's Cathedral Guides, Unwin Hyman, 1987 – correlates closely with this booklet.



Tim Tatton-Brown and John Crook, *Salisbury Cathedral – the Making of a Medieval Masterpiece*, Scala Publishers, 2009 – includes fascinating insights into the glass in the context of the building of the Cathedral.

Timothy Wilcox, *Constable and Salisbury – the Soul of Landscape*, Scala Publishers, 2011 – Constable's paintings of the Cathedral – many illustrated in this book – show elements of the glass as it was in the early

C19.

Charles Winston, *Memoirs Illustrative of the Art of Glass Painting*, John Murray, 1865 – includes his 1849 paper from the Proceedings of the Archaeological Institute, this is the best account of the glass post John Beare's restoration and before the Victorian installations

Four outstanding books of general interest about stained glass in England - Peter Cormack, *Arts and Crafts Stained Glass*, Yale University Press, 2015.

Martin Harrison, *Victorian Stained Glass*, Barrie and Jenkins, 1980.

Christopher Whall, *Stained Glass Work*, John Hogg, 1905 – the definitive textbook for glaziers throughout the C20, written by the dominant figure in arts and crafts stained glass.

Painton Cowen, *A Guide to Stained Glass in Britain*, Michael Joseph 1985, is the most comprehensive, though occasionally flawed, guide to stained glass in churches across the country.

Note – the photo above is of a cartoon in the Cathedral's archive; it was used by Mary Lowndes when glazing the south nave windows in 1922; it shows the roundel depicting the Annunciation of Zacharias; Roy Spring thought this roundel might predate the Cathedral.